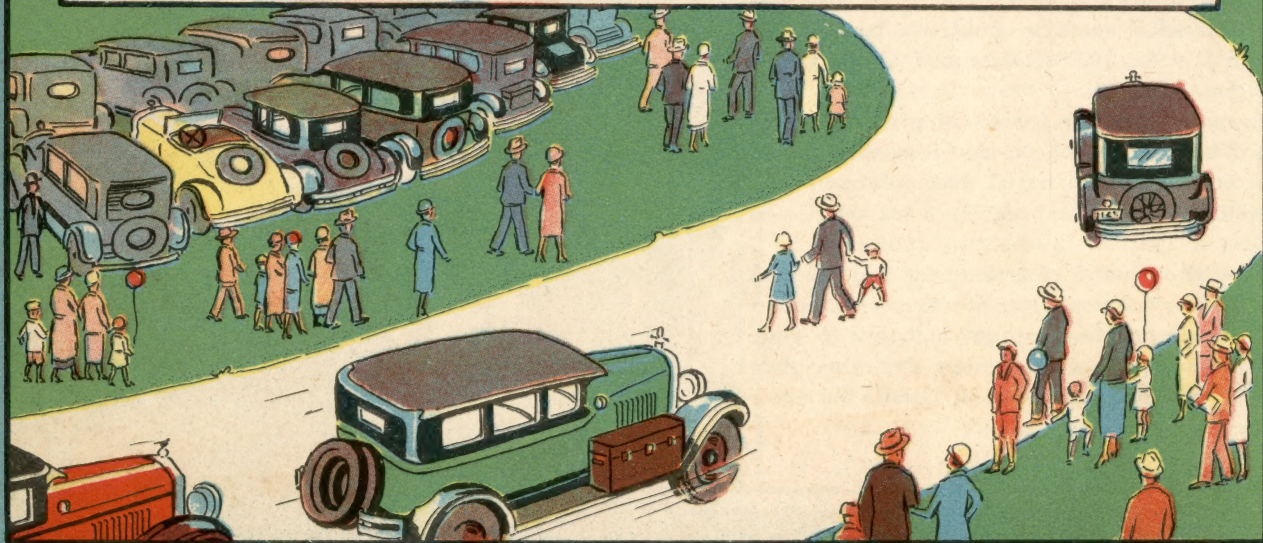
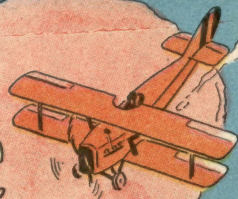


# Ellison-White CHAUTAUQUA

Stockton  
MAY 24-30





# Hon Alben W. Barkley - The DAVID LINDSTROM PLAYERS

United States Senator from Kentucky



A Matchless Orator will  
Discuss National Problems

## A DOUBLE HEADLINE PROGRAM

Senator Barkley, Kentucky's eloquent "Iron Man," one of the most gifted sons in her hundred years' record of brilliant statesmen, adds another illustrious name to the long list who have helped make Chautauqua the great forum of America. With fearless courage, scintillating wit, withering satire and searching logic, he discusses Uncle Sam's problems of 1927.

Senator Barkley and the Haskell Indians, with their contrasting program of Indian customs in Indian costumes and white man's music in conventional dress, make Chautauqua week a double headline event equalled by no other circuit in America and no other local event of the year.



*As fanciful and Joyous as the Spirit of Xmas*



DAVID LINDSTROM



ARLETH HAEERLE



LILLIAN KAMMEIER



VERNON E. REED



MICHAEL GUTMAN



*A BIT OF SURGERY*

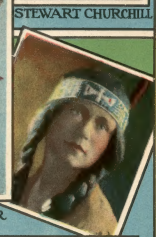


CLARENCE SCRIVNER

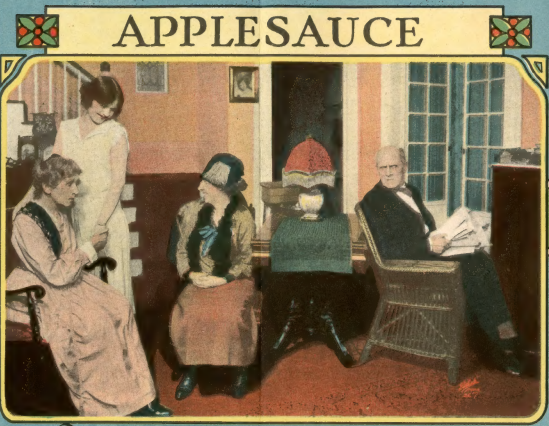




Lucille Elmore  
Revue



JEAN HARDER



# APPLESAUCE

## Broadways Latest Thriller

### A GALAXY OF CELEBRITIES

The most famous Indian musical organization in America, two of the most successful plays of the century, a delectable revue, one of the country's leading song writers with the genuinely "best" platform orchestra in existence, a beautiful artist recital, speakers of national fame, artists and authors and features galore—doesn't that sound like the 1927 Chautauqua would be the gayest, most stimulating, most memorable week of the year?

The big assembly has the most interesting program offered for years. Months have been spent gathering the attractions to be presented. It will be a veritable good-time festival, a chance to meet your friends, to forget dull care, financial reverses and personal disappointments, to hear outstanding leaders of Uncle Sam's hundred million nephews and nieces, to see the newest and most successful plays from Broadway theatres.

No one can afford to miss Chautauqua. It is the all-inclusive entertainment and religious and educational community event of the year. A public spirited committee of citizens has underwritten its expense in order to give every man and woman and boy and girl a chance to share in it at a cost less than any one of its leading features would be if secured under any other plan.

Mark Chautauqua week up on your calendar in red letters, get season tickets for every member of the family, and attend every session.



The Smith-Spring-Holmes  
ORCHESTRAL QUINTET



ALEXANDER  
CAIRNS



The  
ALLPRESS  
ALL STAR  
COMPANY



NED  
WOODMAN



The  
SCOTTS



THE  
HASKELL INDIANS





# The Most Interesting Program in Ellison-White History

## TUESDAY EVENING

"The First Year," a rippling comedy drama of the joys and sorrows of a bride and bridegroom, with a big New York record back of it, gives the biggest week of the year a flying start.

Admission \$1.00

David Lindstrom Players

## WEDNESDAY AFTERNOON

A scintillating melange of musical comedy, melody and mimicry by Lucille Elmore, assisted by Stewart Churchill, wizard of the xylophone and Miss Elmore's Company.

Admission 50c

Lucille Elmore & Company

## WEDNESDAY EVENING

Chautauqua 1927 is up to the minute in modern entertainment. Here is a charming revue led by a diminutive Broadway star, from Fred Stone's "Stepping Stones."

Lucille Elmore Revue

The most brilliant orator produced in a generation by Kentucky, mother of orators, and one of the most distinguished statesmen in Washington, will discuss present-day political problems.

Admission 75c

Senator Alben W. Barkley

Senator Barkley's appearance will be subject to political duties in Washington

## THURSDAY AFTERNOON

One of America's best loved song writers and one of the country's leading authors of band music, come with America's most famous platform orchestra.

Admission 50c

Smith-Spring-Holmes Orchestral Quintette

## THURSDAY EVENING

Clay Smith, famous song hit author, and his company of cheerful artists put on the appealing sort of high grade (not high brow) program that made the early-day Chautauqua movement a success.

Admission 50c

Smith-Spring-Holmes Orchestral Quintette

## FRIDAY AFTERNOON

Here is "something different." The greatest Indian school in America, representing almost every tribe in the country, sends its crack musical organization to give Chautauqua pale-faces a thrill. Nothing slow about this.

Haskell Indian Symphonic Band

## FRIDAY AFTERNOON (Continued)

Ned Woodman, than whom there is no more intriguing platform cartoonist, displays his wares and his vocabulary—devoting himself to home-made poetry, national idiosyncrasies and things like that.

Admission 50c

Ned Woodman

## FRIDAY EVENING

A "whoop 'em up" symphonic band program with war dances mixed in; also some contrasts just to show what Uncle Sam and his schools are doing with the original, genuine Americans. Ned Woodman assists again with some of his funnyisms and maybe something else or two.

Admission 75c

Haskell Indian Symphonic Band

## SATURDAY AFTERNOON

The Allpress All Star Trio is one of those big little companies that represent the very finest traditions in the Chautauqua movement—and appeal to every genuine music lover.

Admission 50c

Allpress All Star Company

## SATURDAY EVENING

The Allpress Company gives a peppy, popular prelude of tuneful music.

Allpress All Star Company

Then, one of the most eloquent preachers of the East, and writer of a widely read syndicated column in the newspapers, speaks.

Admission 50c

Dr. Alexander Cairns

## SUNDAY EVENING

Special Sunday Program to be announced.

## MONDAY AFTERNOON

Earl Scott comes along with his merry Highland Scotch songs, reminiscent of Harry Lauder. Marion Gallagher Scott gives a few of her life-like impersonations. Together, they present a playlet of interest to every married person—and those that hope to be.

Admission 50c

The Scotts (From Santa Fe's Artist Colony)

## MONDAY EVENING

The "piece de resistance," as the French say, is the last night play—the hilarious drama of American youth and American homes up to the present hour—slang, jazz, and all. So tremendous a stage success that its very name is a household idiom.

Admission \$1.00

"Applesauce"

